
**RECORDED ARTISTS ACTORS PERFORMERS COMPANY LIMITED BY
GUARANTEE**

**FINANCIAL INFORMATION IN ACCORDANCE WITH THE EUROPEAN UNION
(COLLECTIVE RIGHTS MANAGEMENT) (DIRECTIVE 2014/26/EU) REGULATION 2016 –
ANNUAL TRANSPARENCY REPORT (ATR) INCORPORATING THE SPECIAL REPORT
FOR THE YEAR ENDED 31 DECEMBER 2016**

RECORDED ARTISTS ACTORS PERFORMERS COMPANY LIMITED BY GUARANTEE

COMPANY INFORMATION

Directors	Patrick Cole Andrew Basquille Mary Black Richard Buckley Alan McEvoy Kieran Goss Ciaran Tourish David Pennefather (resigned 27 September 2016) Paul Noonan Roisin O'Reilly (appointed 27 September 2016) Philip Magee (appointed 27 September 2016)
Company secretary	Andrew Basquille
Registered number	309692
Registered office	RAAP House 15 Carysfort Avenue Blackrock Co. Dublin
Independent auditors	Nexia Smith & Williamson Paramount Court Corrig Road Sandyford Business Park Dublin 18
Bankers	Bank of Ireland Sandyford Industrial Estate Dublin 18 Irish Life and Permanent 56-59 St Stephen's Green Dublin 2
Solicitors	Brady McGreevy Solicitors 21 Upper Fitzwilliam Street Dublin 2

RECORDED ARTISTS ACTORS PERFORMERS COMPANY LIMITED BY GUARANTEE

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RECORDED ARTISTS ACTORS PERFORMERS COMPANY LIMITED BY GUARANTEE

DIRECTORS' REPORT FOR THE YEAR ENDED 31 DECEMBER 2016

The directors present their annual report and the audited financial statements for the year ended 31 December 2016.

Principal activities

The company was established to administer artists intellectual property rights. The principal activity of the company is to ensure that performers receive their full entitlements to income in Ireland following the introduction of the Copyright and Related Rights Act 2000 and in other countries where Copyright legislation protects the performers. The company acts as an agency, collecting and distributing these monies due to performers. Its income is derived from an agency fee received from PPI (Phonographic Performance Ireland Limited) and an administration fee charged on domestic distributions of performers' income on a cost recoupment basis.

Results and dividends

The profit for the year, after taxation, amounted to €NIL (2015 - €NIL).

Directors

The directors who served during the year were:

Patrick Cole
Andrew Basquille
Mary Black
Richard Buckley
Alan McEvoy
Kieran Goss
Ciaran Tourish
David Pennefather (resigned 27 September 2016)
Paul Noonan
Roisin O'Reilly (appointed 27 September 2016)
Philip Magee (appointed 27 September 2016)

Accounting records

The measures taken by the directors to ensure compliance with the requirements of Sections 281 to 285 of the Companies Act 2014 with regard to the keeping of accounting records, are the employment of appropriately qualified accounting personnel and the maintenance of computerised accounting systems. The company's accounting records are maintained at the company's registered office at RAAP House, 15 Carysfort Avenue, Blackrock, Co. Dublin.

RECORDED ARTISTS ACTORS PERFORMERS COMPANY LIMITED BY GUARANTEE

DIRECTORS' REPORT (CONTINUED) FOR THE YEAR ENDED 31 DECEMBER 2016

Business review

Recorded Artists Actors Performers (RAAP) is a member-owned not for profit organisation dedicated to the collection and distribution, both here in Ireland and from around the world, of royalties generated from the broadcast, public performance and cable transmission of recorded performances.

In 2016 the company collected and distributed over €6 million to 25,500 performers, paying more than €5.1 million of that total to RAAP members.

The company has representation agreements in 48 countries, listed below:

TERRITORY	SOCIETY	TERRITORY	SOCIETY
ALBANIA	AKDIE	LATVIA	LAIPA
ARGENTINA	AADI	LITHUANIA	AGATA
AUSTRIA	LSG	MEXICO	ANDI
BELGIUM	PLAYRIGHT	MEXICO	EIE
BRAZIL	ABRAMUS	NORWAY	GRAMO
BRAZIL	ABRAMUS	NORWAY	NORWACO
BRAZIL	UBC	PANAMA	PANAIE
BULGARIA	PROPHON	PARAGUAY	AIE PARAGUAY
CANADA	ACTRA	PERU	SONIEM
CANADA	ARTISTI	POLAND	SAWP
CANADA	MROC	POLAND	STOART
CHILE	SCI	PORTUGAL	GDA
COLOMBIA	ACINPRO	ROMANIA	CREDIDAM
CROATIA	HUZIP	RUSSIA	VOIS
CYPRUS	ASTERAS	SERBIA	PI
CZECH REPUBLIC	INTERGRAM	SLOVAKIA	SLOVGRAM
DENMARK	GRAMEX	SLOVENIA	IPF
DOMINICAN REPUBLIC	SODAIE	SLOVENIA	ZVASP
ECUADOR	SARIME	SOUTH KOREA	FKMP
ESTONIA	EEL	SPAIN	AIE
FINLAND	GRAMEX	SPAIN	AISGE
FRANCE	ADAMI	SWEDEN	SAMI
FRANCE	SPEDIDAM	SWITZERLAND	SWISSPERFORM
GERMANY	GVL	UK	PPL
GREECE	APOLLON	UKRAINE	NRMU
HOLLAND	NORMA	UKRAINE	UMA
HOLLAND	SENA	URUGUAY	SUBEU
HUNGARY	EJI	USA	AARC
ICELAND	SFH	USA	AFM & AFTRA
ITALY	NUOVO IMAIE	USA	SOUNDEXCHANGE
JAPAN	CPRA	VENEZUELA	AVINPRO

The U.S. market is now by far the biggest single source of royalties for members. The company received more than €1.35 million in 2016, with 33% of the total foreign income coming from this territory. The company has Q.I. status (Qualified Intermediary) from the United States Inland Revenue Service (I.R.S.) and our members can now benefit from a zero rate withholding tax from royalties generated out of the U.S., as opposed to the 30% rate that can apply to non Q.I. entities.

As the number of rights that the company manages expands, and new territories introduce I.P. rights for performers, there is a need to put in place an International Recording Database to assist in this increased

RECORDED ARTISTS ACTORS PERFORMERS COMPANY LIMITED BY GUARANTEE

DIRECTORS' REPORT (CONTINUED) FOR THE YEAR ENDED 31 DECEMBER 2016

administration of these rights and so ensure that right holders receive their Incomes in a fast, efficient, transparent, and economical manner.

RAAP is involved in the development of this cross border data processing project (V.R.D.B.2.0). The system will adopt a standardised exchange protocol and be fully operational in 2017.

RAAP continues to provide financial support to projects that promote Irish music and musicians. In 2015 we continued our involvement with the Choice Music Irish Album of the Year awards, and at community level we support local initiatives.

The company will continue to review their role in the area of sponsorship and make interventions when we believe that we can make a significant contribution that will benefit recording artists and performers.

At European level the company has joined a core group of performer organisations including FIM (the Federation of International Musicians); FIA (the Federation of International Actors), and AEPO-ARTIST (the Association of European Performer Organisations) to task the European Commission to provide protection to artists for on-demand services, in particular streaming services.

The campaign Fair Internet for Performers is an ongoing campaign and we urge all our members to sign the online petition at www.fair-internet.eu

RAAP is currently in dispute with PPI a licensing body for record producers in Ireland over the share as between performers and producers of the income collected in Ireland for the broadcast, public performance and cable transmission of recorded performances. During the year company has commenced legal action against PPI. In consequence, payments made from domestic income in the period under review have been interim payments. We draw your attention to note 7 of the Financial Statements in relation thereto.

Events since the end of the year

There have been no significant events affecting the company since the year end.

Future developments

There are no significant future developments planned which would impact the company.

Statement on relevant audit information

Each of the persons who are directors at the time when this Directors' report is approved has confirmed that:

- so far as the director is aware, there is no relevant audit information of which the Company's auditors are unaware, and
- the director has taken all the steps that ought to have been taken as a director in order to be aware of any relevant audit information and to establish that the Company's auditors are aware of that information.

RECORDED ARTISTS ACTORS PERFORMERS COMPANY LIMITED BY GUARANTEE

DIRECTORS' REPORT (CONTINUED) FOR THE YEAR ENDED 31 DECEMBER 2016

Compliance Statement

For the purpose of section 225 of the companies Act 2014 ("the Act"), we, the directors;

1. Acknowledge that we are responsible for securing the Company's compliance with its relevant obligations as defined in section 225(1) of the Act (the "relevant obligations"); and

2. Confirm that each of the following has been done:

I. A compliance statement (as defined in section 225(3)(a) of the act) setting out the Company's policies (that in our opinion, are appropriate to the company) representing compliance by the Company with its relevant obligations have been drawn up;

III. Appropriate arrangements or structures, that are, in our opinion, designed to secure compliance with the Company's relevant obligations, have been put in place; and

III. During the financial year to which this report relates, a review of the arrangements or structures referred to in paragraph (II) above have been conducted.

Legal and governance structure

Recorded Artists Actors Performers is a not-for-profit organisation set up to ensure that musicians receive the performance royalties that are due to them. The Company is registered as Recorded Artists Actors Performers Company Limited By Guarantee – registration number 309692.

Following the introduction of the Copyright Act on 1st January 2001, R.A.A.P. was set up to distribute performance royalties to artists (main artists and session musicians). Artists are entitled to a payment when a sound recording they have contributed to is publicly broadcast in Ireland and around the world. Our organisation was officially launched on 15th February 2001 and is run by performers for performers.

The performance right exists throughout Europe and in almost every other country in the world. R.A.A.P. has engaged in collecting this income for our members through international reciprocal agreements entered into under E.U. and W.I.P.O. directives.

The Company structure is

1. Members - All artists who qualify can apply to become members of RAAP. All members are entitled to attend and vote at annual general meetings of the Company.

2. Board of Directors - Appointed at annual general meetings by the members. The Board must consider and approve all major policy and management decisions of the Company.

3. Chairman - Appointed by and from within the Board of Directors. Chairs all Board Meetings and acts as direct liaison on a day to day basis between the Board and the CEO.

4. CEO - Employed on a salaried basis to manage the day to day operations and controls within the Company.

RECORDED ARTISTS ACTORS PERFORMERS COMPANY LIMITED BY GUARANTEE

DIRECTORS' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2016

Auditors

Nexia Smith & Williamson, were appointed by the directors to fill the casual vacancy and they have expressed their willingness to continue in office in accordance with the provision of Section 384(1) of the Companies Act 2014.

This report was approved by the board and signed on its behalf.



Patrick Cole
Director



Andrew Basquille
Director

Date: 21-09-2017

RECORDED ARTISTS ACTORS PERFORMERS COMPANY LIMITED BY GUARANTEE

**DIRECTORS' RESPONSIBILITIES STATEMENT
FOR THE YEAR ENDED 31 DECEMBER 2016**

The directors are responsible for preparing the Directors' report and the financial statements in accordance with Irish law and regulations.

Irish company law requires the directors to prepare the financial statements for each financial year. Under the law, the directors have elected to prepare the financial statements in accordance with Irish Generally Accepted Accounting Practice in Ireland, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and promulgated by the Institute of Chartered Accountants in Ireland and Irish law.

Under company law, the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the assets, liabilities and financial position of the Company as at the financial year end date, of the profit or loss of the Company for that financial year and otherwise comply with the Companies Act 2014.

In preparing these financial statements, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgments and accounting estimates that are reasonable and prudent;
- state whether the financial statements have been prepared in accordance with applicable accounting standards, identify those standards, and note the effect and the reasons for any material departure from those standards; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Company will continue in business.

The directors are responsible for ensuring that the Company keeps or causes to be kept adequate accounting records which correctly explain and record the transactions of the Company, enable at any time the assets, liabilities, financial position and profit or loss of the Company to be determined with reasonable accuracy, enable them to ensure that the financial statements and Directors' report comply with the Companies Act 2014 and enable the financial statements to be audited. They are also responsible for safeguarding the assets of the Company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

On behalf of the board

Patrick Cole
Director

Andrew Basquille
Director

Date:

21-09-2017

RECORDED ARTISTS ACTORS PERFORMERS COMPANY LIMITED BY GUARANTEE

ASSURANCE REPORT TO THE RECORDED ARTISTS ACTORS PERFORMERS COMPANY LIMITED BY GUARANTEE IN RESPECT OF THE ANNUAL TRANSPARENCY REPORT FOR THE YEAR ENDED 31 DECEMBER 2016

In accordance with our engagement letter dated 11 September 2017, we were engaged by Recorded Artists Actors Performers Company Limited by Guarantee to perform a limited assurance engagement in respect of the accounting information included in the Annual Transparency Report for the financial year ended 31 December 2016 ("Annual Transparency Report") prepared pursuant to Regulation 20(4) of the European Union (Collective Rights Management) (Directive 2014/26/EU) regulation 2016 ("the Directive").

The accounting information included in the Annual Transparency Report is defined in Regulation 20(5) of the Directive, which comprises the financial statements specified in Part 1 of the Schedule (Information to be provided in the Annual Transparency Report) to the Directive, on which we opined on 2 May 2017 which included an Emphasis of Matter paragraph but did not modify our opinion in this respect. Our opinion is reproduced on pages 10 and 11 of this annual Transparency Report, and the financial information specified in Part 2 and 3 of the Schedule to the Directive ("accounting information").

Respective Responsibilities

As a collective management organisation, you are responsible for the preparing of the Annual Transparency Report, including a special report as required by Regulation 20(1) of the Directive for each financial year no later than 8 months following the end of that financial year. This Annual Transparency Report is required to contain at least the Information set out in the schedule to the Directive, and comply with the overall requirements of the Directive.

As directors of RAAP, you are responsible for ensuring that RAAP keeps, or causes to be kept, adequate accounting records allowing the preparation of the Annual Transparency Report for each financial year that fairly presents the activity of the Company.

Our responsibility is to review the accounting information included in the Annual Transparency Report and provide a limited level of assurance on whether anything has come to our attention, based on the procedures performed and evidence obtained, that would cause us to believe, in all material respects, that the accounting information included in the Annual Transparency Report is not fairly stated and complies with the requirements of the directive.

Assurance work performed

Our work was conducted having regard to the International standard on Assurance Engagements 3000 (revised) "Assurance Engagements other than Audits or Reviews of Historical Financial Information" ("ISAE 3000") issued by the International Auditing and Assurance Standards Board.

We were not required to carry out an audit conducted in accordance with the International Standards on Auditing (UK and Ireland). Consequently our conclusion is not expressed as an audit opinion.

In accordance with ISAE 3000, we confirm that we apply International Standard on Quality Control 1 and accordingly maintain a comprehensive system of quality control including documented policies and procedures regarding compliance with ethical requirements, professional standards and applicable legal and regulatory requirements.

We also comply with the independence and other ethical requirements of the Code of Ethics for the Professional Accountants issued by the International Ethics Standards Board of Accountants.

We planned and performed procedures to obtain limited assurance on whether anything has come to our attention, based on the procedures performed and evidence obtained, that would cause us to believe, in all material respects that the accounting information included in the Annual Transparency report is not fairly stated and complies with the requirements of the Directive.

The procedures we performed are included in Appendix I to this report.

RECORDED ARTISTS ACTORS PERFORMERS COMPANY LIMITED BY GUARANTEE

INDEPENDENT LIMITED ASSURANCE REPORT TO THE RECORDED ARTISTS ACTORS PERFORMERS
COMPANY LIMITED BY GUARANTEE IN RESPECT OF THE ANNUAL TRANSPARENCY REPORT
FOR THE YEAR ENDED 31 DECEMBER 2016

Conclusion

Based on the procedures performed and evidence obtained, nothing has come to our attention that causes us to believe that, in all material respects, that the accounting information included in the Annual Transparency Report for the financial year ended 31 December 2016 is not fairly stated and complies with the requirements of the Directive.

Restrictions on use of our Report

Our report has been prepared solely for your exclusive use however, we understand that a copy of our report will be included on the Company's website for a period for 5 years. Our report must not be recited or referred to in whole or in part in any other document. Our report must not be made available, copied, or recited to any other party without our express written permission. Notwithstanding any written permission given, Smith & Williamson neither owes nor accepts any duty to the party, other than the Company, in connection with our report or this engagement and shall not be liable for any loss, damage, or expense of whatsoever nature which is caused by reliance on our report

Aine Reidy

for and on behalf of
Smith & Williamson
Chartered Accountants and Registered Auditor
Paramount Court
Corrig Road
Sandyford Business Park
Dublin 18
Date:

RECORDED ARTISTS ACTORS PERFORMERS COMPANY LIMITED BY GUARANTEE

**INDEPENDENT LIMITED ASSURANCE REPORT TO THE RECORDED ARTISTS ACTORS PERFORMERS
COMPANY LIMITED BY GUARANTEE IN RESPECT OF THE ANNUAL TRANSPARENCY REPORT
FOR THE YEAR ENDED 31 DECEMBER 2016**

Appendix I – Summary of Procedures

- Discussed the requirements of the European Union (Collective Rights Management) (Directive 2014/26/EU) Regulations 2016 with Company Management.
- Inquired with company management and understood the process completed by the company to prepare the Annual Transparency Report.
- Obtained a copy of the audited financial statements for the year ended 31 December 2016 and agreed the numbers to the underlying trial balance
- Agreed the financial information in the audited trial balance to the financial information included in each category of the Annual Transparency report
- Where amounts did not agree directly between the Annual Transparency Report and the audited trial balance, inquired with the company management how the figures have been calculated / extracted and agreed to supporting documentation if required.
- Performed analytical procedures or test of details of amounts included in the below categories to assess whether the amounts were correctly classified in the CMO Report – Appendix to the financial report
- Reviewed the cost allocations between the categories to management budget and supporting information where required.
- Read the narrative information included by the company management as part of the Annual Transparent report and discussed with management how they believed the narrative satisfied the requirements of the European Union (Collective Rights Management) (Directive 2014/26/EU) Regulation 2016 with Company management.
- Compared the narrative information included by company management as part of the Annual Transparency Report and narrative information included in the audited financial statements. Inquired with management should any narrative information be inconsistent or misleading.
- Obtained written representation from the directors of the company to confirm the responsibilities for the financial and narrative information included in the Annual Transparency Report.
- Report to the company management where our procedures above have identified areas where the accounting information included in the Annual Transparency Report was not in compliance with the requirements of Schedule 1 to the European Union (Collective Rights Management) (Directive 2014/26/EU) Regulations 2016.

RECORDED ARTISTS ACTORS PERFORMERS COMPANY LIMITED BY GUARANTEE

INDEPENDENT AUDITORS' REPORT TO THE SHAREHOLDERS OF RECORDED ARTISTS ACTORS PERFORMERS COMPANY LIMITED BY GUARANTEE

We have audited the financial statements of Recorded Artists Actors Performers Company Limited by Guarantee for the year ended 31 December 2016, set out on pages 9 to 21. The relevant financial reporting framework that has been applied in their preparation is the Companies Act 2014 and Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' issued by the Financial Reporting Council.

This report is made solely to the Company's members, as a body, in accordance with Section 391 of the Companies Act 2014. Our audit work has been undertaken so that we might state to the Company's members those matters we are required to state to them in an Auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Company and the Company's members as a body, for our audit work, for this report, or for the opinions we have formed.

Respective responsibilities of Directors and Auditors

As explained more fully in the Directors' responsibilities statement on page 6, the directors are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view and otherwise comply with the Companies Act 2014. Our responsibility is to audit and express our opinion on the financial statements in accordance with Irish law and International Standards on Auditing (UK and Ireland). Those standards require us to comply with the Financial Reporting Council's Ethical Standards for Auditors.

Scope of the audit of the financial statements

An audit involves obtaining evidence about the amounts and disclosures in the financial statements sufficient to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or error. This includes an assessment of whether the accounting policies are appropriate to the Company's circumstances and have been consistently applied and adequately disclosed; the reasonableness of significant accounting estimates made by the directors; and the overall presentation of the financial statements. In addition, we read all the financial and non-financial information in the Directors' report to identify material inconsistencies with the audited financial statements and to identify any information that is apparently materially incorrect based on, or materially inconsistent with, the knowledge acquired by us in the course of performing the audit. If we become aware of any apparent material misstatements or inconsistencies we consider the implications for our report.

Opinion on financial statements

In our opinion the financial statements:

- give a true and fair view, of the assets, liabilities and financial position of the Company as at 31 December 2016 and of its profit or loss for the year ended; and
- have been properly prepared in accordance with relevant financial reporting framework and in particular with the requirements of the Companies Act 2014.

Emphasis of matter

We draw attention to Note 7 of the Financial Statements which describes the possible consequences of the ongoing legal dispute between the company and PPI Limited. Our opinion is not modified in this respect.

RECORDED ARTISTS ACTORS PERFORMERS COMPANY LIMITED BY GUARANTEE

**INDEPENDENT AUDITORS' REPORT TO THE SHAREHOLDERS OF RECORDED ARTISTS ACTORS
PERFORMERS COMPANY LIMITED BY GUARANTEE (CONTINUED)**

Matters on which we are required to report by the Companies Act 2014

- We have obtained all the information and explanations which we consider necessary for the purposes of our audit.
- In our opinion the accounting records of the Company were sufficient to permit the financial statements to be readily and properly audited.
- The financial statements are in agreement with the accounting records.
- In our opinion the information given in the Directors' report is consistent with the financial statements.

Matters on which we are required to report by exception

We have nothing to report in respect of our obligations under the Companies Act 2014 to report to you if, in our opinion, the disclosures of directors' remuneration and transactions specified by sections 305 to 312 of the Act are not made.

Áine Reidy

for and on behalf of
Nexia Smith & Williamson

Chartered Accountants and Registered Auditor

Paramount Court
Corrig Road
Sandyford Business Park
Dublin 18
Date: 02 May 2017

RECORDED ARTISTS ACTORS PERFORMERS COMPANY LIMITED BY GUARANTEE

**STATEMENT OF COMPREHENSIVE INCOME
FOR THE YEAR ENDED 31 DECEMBER 2016**

	Note	2016 €	2015 €
Turnover		654,129	689,384
Gross profit		<u>654,129</u>	<u>689,384</u>
Administrative expenses		(651,947)	(689,384)
Operating profit	2	<u>2,182</u>	-
Tax on profit		(2,182)	-
Profit for the year		<u><u>-</u></u>	<u><u>-</u></u>
Other comprehensive income for the year			
Total comprehensive income for the year		<u><u>-</u></u>	<u><u>-</u></u>

All amounts relate to continuing operations.

There were no recognised gains and losses for 2016 or 2015 other than those included in the statement of comprehensive income.

RECORDED ARTISTS ACTORS PERFORMERS COMPANY LIMITED BY GUARANTEE

**BALANCE SHEET
AS AT 31 DECEMBER 2016**

	Note	2016 €	2015 €
Fixed assets			
Tangible assets	6	49,322	17,042
		<u>49,322</u>	<u>17,042</u>
Current assets			
Debtors: amounts falling due within one year	7	2,926,531	1,874,596
Cash at bank and in hand	8	3,954,319	4,467,381
		<u>6,880,850</u>	<u>6,341,977</u>
Creditors: amounts falling due within one year	9	(6,930,172)	(6,049,265)
Net current (liabilities)/assets		<u>(49,322)</u>	<u>292,712</u>
Total assets less current liabilities		<u>-</u>	<u>309,754</u>
Net assets		<u><u>-</u></u>	<u><u>309,754</u></u>
Capital and reserves			
Profit and loss account		-	309,754
Shareholders' funds		<u><u>-</u></u>	<u><u>309,754</u></u>

The financial statements were approved and authorised for issue by the board:

Patrick Cole
Director

Andrew Basquille
Director

Date:

The notes on pages 14 to 21 form part of these financial statements.

RECORDED ARTISTS ACTORS PERFORMERS COMPANY LIMITED BY GUARANTEE

STATEMENT OF CHANGES IN EQUITY
FOR THE YEAR ENDED 31 DECEMBER 2016

	Profit and loss account	Total equity
	€	€
At 1 January 2016	309,754	309,754
Reclassification of reserves	(309,754)	(309,754)
Other comprehensive income for the year	(309,754)	(309,754)
Total comprehensive income for the year	(309,754)	(309,754)
At 31 December 2016	-	-

RECORDED ARTISTS ACTORS PERFORMERS COMPANY LIMITED BY GUARANTEE

STATEMENT OF CHANGES IN EQUITY
FOR THE YEAR ENDED 31 DECEMBER 2015

	Profit and loss account	Total equity
	€	€
At 1 January 2015	309,754	309,754
Other comprehensive income for the year	-	-
Total comprehensive income for the year	-	-
At 31 December 2015	<u>309,754</u>	<u>309,754</u>

The notes on pages 14 to 21 form part of these financial statements.

RECORDED ARTISTS ACTORS PERFORMERS COMPANY LIMITED BY GUARANTEE

**STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 DECEMBER 2016**

	2016 €	2015 €
Adjustments for:		
Depreciation of tangible assets	14,247	15,009
Taxation charge	2,182	-
(Increase) in debtors	(1,051,935)	(1,116,737)
Increase in creditors	571,145	583,493
Corporation tax (paid)/received	(2,182)	-
Net cash generated from operating activities	(466,543)	(518,235)
Cash flows from investing activities		
Purchase of tangible fixed assets	(56,957)	(325)
Sale of tangible fixed assets	10,428	-
Net cash from investing activities	(46,529)	(325)
Net (decrease) in cash and cash equivalents	(513,072)	(518,560)
Cash and cash equivalents at beginning of year	4,464,830	4,983,390
Cash and cash equivalents at the end of year	<u>3,951,758</u>	<u>4,464,830</u>
Cash and cash equivalents at the end of year comprise:		
Cash at bank and in hand	3,954,319	4,467,381
Bank overdrafts	(2,561)	(2,551)
	<u>3,951,758</u>	<u>4,464,830</u>

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2016

1. Accounting policies

1.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with Financial Reporting Standard 102, the Financial Reporting Standard applicable in the UK and the Republic of Ireland and Irish statute comprising of the Companies Act 2014.

The preparation of financial statements in compliance with FRS 102 requires the use of certain critical accounting estimates. It also requires management to exercise judgment in applying the Company accounting policies.

The following principal accounting policies have been applied:

1.2 Turnover

Turnover comprises an agency fee receivable from PPI (Phonographic Performance Ireland Limited) and an administration fee charged by performers against domestic distributions.

1.3 Tangible fixed assets

Tangible fixed assets under the cost model are stated at historical cost less accumulated depreciation and any accumulated impairment losses. Historical cost includes expenditure that is directly attributable to bringing the asset to the location and condition necessary for it to be capable of operating in the manner intended by management.

Depreciation is charged so as to allocate the cost of assets less their residual value over their estimated useful lives, using the straight-line method.

The estimated useful lives range as follows:

Motor vehicles	- 20%
Fixtures fittings and equipment	- 15% - 25%

The assets' residual values, useful lives and depreciation methods are reviewed, and adjusted prospectively if appropriate, or if there is an indication of a significant change since the last reporting date.

Gains and losses on disposals are determined by comparing the proceeds with the carrying amount and are recognised in the Statement of comprehensive income.

1.4 Debtors

Short term debtors are measured at transaction price, less any impairment. Loans receivable are measured initially at fair value, net of transaction costs, and are measured subsequently at amortised cost using the effective interest method, less any impairment.

1.5 Cash and cash equivalents

Cash is represented by cash in hand and deposits with financial institutions repayable without penalty on notice of not more than 24 hours.

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2016

1. Accounting policies (continued)

1.6 Financial instruments

The Company only enters into basic financial instruments transactions that result in the recognition of financial assets and liabilities like trade and other debtors and creditors, loans from banks and other third parties, loans to related parties and investments in non-puttable ordinary shares.

1.7 Creditors

Short term creditors are measured at the transaction price. Other financial liabilities, including bank loans, are measured initially at fair value, net of transaction costs, and are measured subsequently at amortised cost using the effective interest method.

1.8 Operating leases: the Company as lessee

Operating lease rentals are charged to the profit and loss account in the period to which they relate.

1.9 Retirement benefits

Retirement benefits are met by payments to a defined contribution pension fund. The defined contribution pension charge to operating profit comprises the contribution payable to the scheme for the year.

1.10 Pensions

Defined contribution pension plan

The Company operates a defined contribution plan for its employees. A defined contribution plan is a pension plan under which the Company pays fixed contributions into a separate entity. Once the contributions have been paid the Company has no further payment obligations.

The contributions are recognised as an expense in the Statement of comprehensive income when they fall due. Amounts not paid are shown in accruals as a liability in the Balance sheet. The assets of the plan are held separately from the Company in independently administered funds.

1.11 Taxation

Tax is recognised in the Statement of comprehensive income, except that a charge attributable to an item of income and expense recognised as other comprehensive income or to an item recognised directly in equity is also recognised in other comprehensive income or directly in equity respectively.

The current income tax charge is calculated on the basis of tax rates and laws that have been enacted or substantively enacted by the balance sheet date in the countries where the Company operates and generates income.

1.12 Cash flow statement

The company has availed of the exemption in FRS 102 from the requirement to produce a cash flow statement because it is classed as a small company.

RECORDED ARTISTS ACTORS PERFORMERS COMPANY LIMITED BY GUARANTEE

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2016

2. Profit on ordinary activities before taxation

The operating profit is stated after charging:

	2016	2015
	€	€
Depreciation of tangible fixed assets	14,249	15,008
Operating lease charges on office premises	19,069	19,069
Defined contribution pension cost	<u>43,938</u>	<u>43,767</u>

3. Employees

Staff costs, including directors' remuneration, were as follows:

	2016	2015
	€	€
Wages and salaries	371,374	384,055
Social insurance costs	49,878	56,374
Cost of defined contribution scheme	43,938	43,767
	<u>465,190</u>	<u>484,196</u>

Capitalised employee costs during the year amounted to €NIL (2015 - €NIL).

The average monthly number of employees, including the directors, during the year was as follows:

	2016	2015
	No.	No.
Administration	<u>5</u>	<u>5</u>

4. Directors' remuneration

	2016	2015
	€	€
Directors' emoluments	<u>44,490</u>	<u>37,964</u>

RECORDED ARTISTS ACTORS PERFORMERS COMPANY LIMITED BY GUARANTEE

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2016**

5. Taxation

	2016 €	2015 €
Corporation tax		
Current tax on profits for the year	2,182	-
Total current tax	<u>2,182</u>	<u>-</u>
Taxation on profit on ordinary activities	<u>2,182</u>	<u>-</u>
Factors affecting tax charge for the year		

The tax assessed for the year is the same as (2015 - the same as) the standard rate of corporation tax in Ireland of 12.5% (2015 - 12.5%) as set out below:

	2016 €	2015 €
Profit on ordinary activities before tax	<u>2,182</u>	<u>-</u>
Profit on ordinary activities multiplied by standard rate of corporation tax in Ireland of 12.5% (2015 - 12.5%)	273	-
Effects of:		
Expenses not deductible for tax purposes	408	-
Depreciation for the year in excess of capital allowances	696	-
Income taxable at source	805	-
Total tax charge for the year	<u>2,182</u>	<u>-</u>

Factors that may affect future tax charges

There were no factors that may affect future tax charges.

The company operates on a cost recoupment basis solely for the benefit of its members acting as an agent for the collection and distribution of monies due to its members in accordance with the Copyright and Related Rights Act 2000. Any corporation tax arising on non deductible expense and on timing differences arising between depreciation and capital allowances for taxation purposes are recovered from its members.

RECORDED ARTISTS ACTORS PERFORMERS COMPANY LIMITED BY GUARANTEE

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2016**

6. Tangible fixed assets

	Motor vehicles €	Fixtures fittings and equipment €	Total €
Cost or valuation			
At 1 January 2016	52,142	110,230	162,372
Additions	54,877	2,080	56,957
Disposals	(52,142)	-	(52,142)
At 31 December 2016	<u>54,877</u>	<u>112,310</u>	<u>167,187</u>
Depreciation			
At 1 January 2016	41,714	103,616	145,330
Charge for the period on owned assets	10,074	4,175	14,249
Disposals	(41,714)	-	(41,714)
At 31 December 2016	<u>10,074</u>	<u>107,791</u>	<u>117,865</u>
Net book value			
At 31 December 2016	<u><u>44,803</u></u>	<u><u>4,519</u></u>	<u><u>49,322</u></u>
At 31 December 2015	<u><u>10,428</u></u>	<u><u>6,614</u></u>	<u><u>17,042</u></u>

RECORDED ARTISTS ACTORS PERFORMERS COMPANY LIMITED BY GUARANTEE

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2016

6. Tangible fixed assets (continued)

	Motor vehicles €	Fixtures fittings and equipment €	Total €
Cost or valuation			
At 1 January 2015	52,142	109,905	162,047
Additions	-	325	325
At 31 December 2015	52,142	110,230	162,372
Depreciation			
At 1 January 2015	31,286	99,036	130,322
Charge for the period on owned assets	10,428	4,580	15,008
At 31 December 2015	41,714	103,616	145,330
Net book value			
At 31 December 2015	<u>10,428</u>	<u>6,614</u>	<u>17,042</u>
At 31 December 2014	<u>20,856</u>	<u>10,869</u>	<u>31,725</u>

7. Debtors

	2016 €	2015 €
Trade debtors	2,919,126	1,869,203
VAT	7,012	-
Prepayments and accrued income	393	5,393
	<u>2,926,531</u>	<u>1,874,596</u>

PPI collects royalties on behalf of Producers and Performers. The company is in dispute with PPI Limited as to the share of these royalties between Producers and Performers (with the company representing the Performers). The company believes that there are further monies due to the Performers at the year end which have not been accounted for.

RECORDED ARTISTS ACTORS PERFORMERS COMPANY LIMITED BY GUARANTEE

8. Cash and cash equivalents

	2016 €	2015 €
Cash at bank and in hand	3,954,319	4,467,381
Less: bank overdrafts	(2,561)	(2,551)
	<u>3,951,758</u>	<u>4,464,830</u>

9. Creditors: Amounts falling due within one year

	2016 €	2015 €
Bank overdrafts	2,561	2,551
Trade creditors	1,277	33,367
Taxation and social insurance	5,763	64,604
Royalty reserve for distribution	6,864,024	5,927,256
Accruals	56,547	21,487
	<u>6,930,172</u>	<u>6,049,265</u>

	2016 €	2015 €
Other taxation and social insurance		
PAYE/PRSI control	5,763	29,285
VAT control	-	35,319
	<u>5,763</u>	<u>64,604</u>

10. Company status

The company is limited by guarantee and consequently does not have share capital. Each of the members is liable to contribute an amount not exceeding €1 towards the net assets of the company in the event of liquidation.

RECORDED ARTISTS ACTORS PERFORMERS COMPANY LIMITED BY GUARANTEE

11. Commitments under operating leases

At 31 December 2016 the Company had future minimum lease payments under non-cancellable operating leases as follows:

	2016 €	2015 €
Not later than 1 year	19,069	19,069
Later than 1 year and not later than 5 years	-	57,207
	<u>19,069</u>	<u>76,276</u>

12. Related party transactions

Certain directors have received payments in respect of copyright remuneration in the normal course of the company's activities. Total payments made to directors in respect of copyright remuneration amounted to €25,724 (2015: €20,482). Other directors remuneration is disclosed in note 4 of this report.

The total remuneration for key management personal for the financial year totalled €257,658, this is included within the remuneration disclosed in note 3 of €371,374.

In addition key management personal have benefited from an employer pension contribution of €41,327.

13. Deduction for social, cultural and educational services

The amounts deducted for the purposes of social, cultural and educational services in the financial year 2016 are as follows;

Recipient	Amount	Type of Awards
Choice Music Awards	€7,000	Cultural
The Irish Music Project	€5,000	Cultural educational

These amounts were approved by the Board and advanced without any deduction to the respective recipients.

RECORDED ARTISTS ACTORS PERFORMERS COMPANY LIMITED BY GUARANTEE

Amounts received from other Collective				Amounts distributed to other Collective		
	Gross Collection Received	Deductions for Administration	Net Collection	Gross Collection Paid	Deductions for Administration	Net Paid
2016						
CMO						
ABRAMUS - Brazil	€23,226	€0	€23,226	€0	€0	€0
ACTRA - Canada	€77,349	€0	€77,349	€4,308	€646	€3,662
ADAMI - France	€101,691	€0	€101,691	€6,627	€994	€5,633
AFM AFTRA - USA	€50,249	€0	€50,249	€0	€0	€0
AGATA - Lithuania	€6,713	€0	€6,713	€197	€30	€168
AIE - Spain	€0	€0	€0	€4,415	€662	€3,753
AISGE - Spain	€5,596	€0	€5,596	€0	€0	€0
AKDIE - Albania	€346	€0	€346	€0	€0	€0
ARTISTI - Canada	€0	€0	€0	€610	€91	€518
CPRA - Japan	€39,975	€0	€39,975	€513	€77	€436
CREDIDAM - Romania	€910	€0	€910	€196	€29	€167
EEL - Estonia	€0	€0	€0	€218	€33	€186
EJI - Hungary	€10,837	€0	€10,837	€195	€29	€165
GDA - Portugal	€1,361	€0	€1,361	€291	€44	€247
GRAMEX - Denmark	€71,253	€0	€71,253	€2,509	€376	€2,132
GRAMEX - Finland	€27,985	€0	€27,985	€968	€145	€823
GRAMO - Norway	€74,891	€0	€74,891	€1,647	€247	€1,400
GVL - Germany	€110,532	€0	€110,532	€47,077	€7,062	€40,016
INTERGRAM - Czech Republic	€0	€0	€0	€857	€129	€729
IPF - Slovenia	€8,818	€0	€8,818	€0	€0	€0
LAIPA - Latvia	€2,448	€0	€2,448	€0	€0	€0
LSG - Austria	€38,156	€0	€38,156	€6,781	€1,017	€5,764
MROC - Canada	€0	€0	€0	€2,941	€441	€2,500
NORMA - Holland	€29,116	€0	€29,116	€0	€0	€0
NORWACO - Norway	€11,323	€0	€11,323	€0	€0	€0
NUOVO IMAIE - Italy	€66,775	€0	€66,775	€1,554	€233	€1,321
PLAYRIGHT - Belgium	€161,381	€0	€161,381	€4,599	€690	€3,909
PPCA - Australia	€644	€0	€644	€0	€0	€0
PPL - UK	€664,501	€0	€664,501	€463,782	€69,587	€394,215
SAMI - Sweden	€49,985	€0	€49,985	€14,911	€2,237	€12,674
SENA - Holland	€249,608	€0	€249,608	€32,894	€4,934	€27,960
SLOVGRAM - Slovakia	€5,122	€0	€5,122	€310	€47	€264
SOUNDEXCHANGE - USA	€1,352,910	€54,116	€1,298,794	€9,758	€1,464	€8,294
SPEDIDAM - France	€615,563	€0	€615,563	€0	€0	€0
STOART - Poland	€77,284	€0	€77,284	€767	€115	€652
SWISSPERFORM - Switzerland	€53,016	€0	€53,016	€0	€0	€0
	€3,989,566	€54,116	€3,935,449	€608,926	€91,339	€517,587
AGENT						
41 GP RIGHTS - UK	€0	€0	€0	€2,942	€441	€2,500
COPYRIGHT RESCUE INTERNATIONAL - UK	€0	€0	€0	€6,391	€959	€5,432
DOUBLE SIX RIGHTS MANAGEMENT - UK	€0	€0	€0	€4,827	€724	€4,103
FREE RADICAL - UK	€0	€0	€0	€21,170	€3,176	€17,995
GLOBAL MASTER RIGHTS - Holland	€0	€0	€0	€1,584	€238	€1,346
IRR - Australia	€0	€0	€0	€5,182	€777	€4,404
MACC - Germany	€0	€0	€0	€5,226	€784	€4,442
MEDIA IP RIGHTS LTD - UK	€0	€0	€0	€1,254	€188	€1,066
RAL - UK	€0	€0	€0	€278,041	€41,706	€236,335
REPRESENTED LTD - UK	€0	€0	€0	€3,752	€563	€3,189
WESTBURY MUSIC - UK	€0	€0	€0	€6,258	€939	€5,319
	€0	€0	€0	€336,626	€50,494	€286,132
Total	€3,989,566	€54,116	€3,935,449	€945,551	€141,833	€803,719